

## Outcomes Upper Intermediate Unit 1

### Multiple Choice

Identify the choice that best completes the statement or answers the question.

- \_\_\_\_\_ 1. I found the scenes of poverty and sickness really \_\_\_\_\_.  
a. catchy  
b. disturbing  
c. commercial
- \_\_\_\_\_ 2. That play was just \_\_\_\_\_ - the script was boring, the acting bad and the directing terrible.  
a. awful  
b. gripping  
c. weird
- \_\_\_\_\_ 3. I love thrillers, especially ones that are really \_\_\_\_\_.  
a. catchy  
b. dull  
c. gripping
- \_\_\_\_\_ 4. We couldn't stop laughing - it was absolutely \_\_\_\_\_.  
a. hilarious  
b. uplifting  
c. commercial
- \_\_\_\_\_ 5. That advertisement's got a really \_\_\_\_\_ tune - I can't stop singing it.  
a. over-the-top  
b. catchy  
c. hilarious
- \_\_\_\_\_ 6. I was in such a good mood when I came out of the theatre. I had no idea the play would be so \_\_\_\_\_.  
a. catchy  
b. dull  
c. uplifting

### Short Answer

**Instructions:** Replace the underlined word with a word from page 10.

7. His paintings of his wife are so intimidating that sometimes it's quite embarrassing.

\_\_\_\_\_

8. I wanted a really sombre painting in my house - something that would make everyone feel romantic.

\_\_\_\_\_

9. I don't know what the artist was trying to do here - are all his paintings so pretty?

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10. A serious and sad picture can put you in a jolly mood.

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11. Look how dated this picture of a sea storm is - can't you just feel the energy in the waves?

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12. Pictures of war and suffering will never be ambiguous - they will always be relevant to our lives.

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13. I only like sombre paintings - I don't understand abstract art at all.

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14. Life-like art really tells you a lot about the artist's psychological state.

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**Instructions:** Write the correct answer in the space provided.

15. The hero **deals / faces** a number of serious setbacks before the girl falls in love with him.

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16. Oh no, not another film about old enemies **seeking / searching** revenge!

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17. Although the baddie **wears / dresses** a disguise, you can easily tell who he is.

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18. How can anyone **resist / respond** the temptation to become a millionaire in just one night?

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19. The hero **gets / goes** separated from the heroine for the rest of the film until the very end when they are reunited.

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20. The film is quite unpredictable - you are **transmitted / transported** from century to century without any warning.

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21. The hero was seriously **bullied / strong** as a child, but he's a superhero now and will get his revenge.

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22. The good guy is **accused / blamed** of a murder he didn't commit and now he has to prove his innocence.

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23. The baddie never **goes / comes** to recognise that he can't win and of course in the end he's killed.

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24. In this film the survival of the planet is **facing / under** threat yet again.

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**Instructions:** Write a sentence with the prompts below to show a habit.

25. play / sometimes / football / weekend / I

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26. rarely / cinema / go / week / I / during

---

27. tend / sleep / late / Sundays / I

---

28. watch TV / used / to / I / hours

---

29. used / I / to / restaurants / not / go / out / to / as / much / as / I

---

30. might / I / stay / bed / all / day / if / cold / outside

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## Outcomes Upper Intermediate Unit 1

### Sección de respuesta

#### ELECCIÓN MÚLTIPLE

- |                             |        |                               |
|-----------------------------|--------|-------------------------------|
| 1. RES: B                   | PUN: 1 | REF: Unit 1 page 8 Vocabulary |
| TEM: Vocabulary: adjectives |        |                               |
| 2. RES: A                   | PUN: 1 | REF: Unit 1 page 8 Vocabulary |
| TEM: Vocabulary: adjectives |        |                               |
| 3. RES: C                   | PUN: 1 | REF: Unit 1 page 8 Vocabulary |
| TEM: Vocabulary: adjectives |        |                               |
| 4. RES: A                   | PUN: 1 | REF: Unit 1 page 8 Vocabulary |
| TEM: Vocabulary: adjectives |        |                               |
| 5. RES: B                   | PUN: 1 | REF: Unit 1 page 8 Vocabulary |
| TEM: Vocabulary: adjectives |        |                               |
| 6. RES: C                   | PUN: 1 | REF: Unit 1 page 8 Vocabulary |
| TEM: Vocabulary: adjectives |        |                               |

#### RESPUESTA BREVE

- |             |        |                                |   |
|-------------|--------|--------------------------------|---|
| 7. RES:     |        |                                |   |
| intimate    |        |                                |   |
|             | PUN: 1 | REF: Unit 1 page 10 Vocabulary | TEM: Vocabulary: talking about pictures |
| 8. RES:     |        |                                |   |
| atmospheric |        |                                |   |
|             | PUN: 1 | REF: Unit 1 page 10 Vocabulary | TEM: Vocabulary: talking about pictures |
| 9. RES:     |        |                                |   |
| ambiguous   |        |                                |   |
|             | PUN: 1 | REF: Unit 1 page 10 Vocabulary | TEM: Vocabulary: talking about pictures |
| 10. RES:    |        |                                |   |
| sombre      |        |                                |   |
|             | PUN: 1 | REF: Unit 1 page 10 Vocabulary | TEM: Vocabulary: talking about pictures |
| 11. RES:    |        |                                |   |
| dramatic    |        |                                |   |
| life-like   |        |                                |   |
|             | PUN: 1 | REF: Unit 1 page 10 Vocabulary | TEM: Vocabulary: talking about pictures |
| 12. RES:    |        |                                |   |
| dated       |        |                                |   |
|             | PUN: 1 | REF: Unit 1 page 10 Vocabulary | TEM: Vocabulary: talking about pictures |

13.	RES: life-like		
	PUN: 1	REF: Unit 1 page 10 Vocabulary	TEM: Vocabulary: talking about pictures
14.	RES: Abstract		
	PUN: 1	REF: Unit 1 page 10 Vocabulary	TEM: Vocabulary: talking about pictures
15.	RES: faces		
	PUN: 1	REF: Unit 1 page 13 Reading	TEM: Vocabulary: collocations
16.	RES: seeking		
	PUN: 1	REF: Unit 1 page 13 Reading	TEM: Vocabulary: collocations
17.	RES: wears		
	PUN: 1	REF: Unit 1 page 13 Reading	TEM: Vocabulary: collocations
18.	RES: resist		
	PUN: 1	REF: Unit 1 page 13 Reading	TEM: Vocabulary: collocations
19.	RES: gets		
	PUN: 1	REF: Unit 1 page 13 Reading	TEM: Vocabulary: collocations
20.	RES: transported		
	PUN: 1	REF: Unit 1 page 13 Reading	TEM: Vocabulary: collocations
21.	RES: bullied		
	PUN: 1	REF: Unit 1 page 13 Reading	TEM: Vocabulary: collocations
22.	RES: accused		
	PUN: 1	REF: Unit 1 page 13 Reading	TEM: Vocabulary: collocations
23.	RES: comes		
	PUN: 1	REF: Unit 1 page 13 Reading	TEM: Vocabulary: collocations
24.	RES: under		
	PUN: 1	REF: Unit 1 page 13 Reading	TEM: Vocabulary: collocations

25. RES:  
I sometimes play football at the weekend.  
Sometimes at the weekend I play football.
- PUN: 1                      REF: Unit 1 page 8 Grammar                      TEM: Grammar: habits
26. RES:  
I rarely go to the cinema during the week.  
During the week I rarely go to the cinema.
- PUN: 1                      REF: Unit 1 page 8 Grammar                      TEM: Grammar: habits
27. RES:  
I tend to sleep late on Sundays.  
On Sundays I tend to sleep late.
- PUN: 1                      REF: Unit 1 page 8 Grammar                      TEM: Grammar: habits
28. RES:  
I used to watch TV for hours.
- PUN: 1                      REF: Unit 1 page 8 Grammar                      TEM: Grammar: habits
29. RES:  
I don't go out to restaurants as much as I used to.
- PUN: 1                      REF: Unit 1 page 8 Grammar                      TEM: Grammar: habits
30. RES:  
I might stay in bed all day if it's cold outside.  
If it's cold outside, I might stay in bed all day.
- PUN: 1                      REF: Unit 1 page 8 Grammar                      TEM: Grammar: habits